

Molalla Writer's Faire

Schedule of Events

Friday, January 26

Writer's Reception
6:00 p.m.-7:30 p.m.
Prairie House Inn

Saturday, January 27

Book Expo
9:00 a.m.-2:00 p.m.
Molalla Adult Center

Writers Roundtable
1:00 p.m.-2:30 p.m.
Molalla Public Library

Writer Workshops
2:45-4:00 p.m.
4:15-5:30 p.m.
Molalla Public Library



Banquet with Keynote Speaker
Dennis Stovall
Publisher Ooligan Press
6:30 p.m.-8:30 p.m.
Hoffman House Restaurant

Sunday, January 28

Fireside Get-Together Brunch
11:00 a.m.-2:00 p.m.
Rosse Posse Acres

Cost:
\$69.00 includes
Reception, Roundtable, Work-
shops, Banquet and Fireside

To participate only in
workshops—\$10 each

Special Package-(all activities and
workshops plus 2 night's lodging)
Choose from Prairie House Inn or
Rosse Posse Acres
\$269.00 + room tax

**Sponsored by Molalla
Community School**

P.O. Box 188
412 Sweigle Avenue
Molalla, OR 97038

Phone: 503-829-2359 Ext. 250
E-mail:
phillipm@molallariv.k12.or.us

Follow Your Dream to Molalla!



WRITERS FAIRE

Molalla, OR
January 26-28
2007

▶ All the write
stuff to take you
to the next level!

TEL: 503-829-2359 EXT. 250

Workshops for Fiction, Nonfiction & Poetry!

Saturday, January 26
2:45 p.m.—4:00 p.m.



The First Step: Marketing or Manuscript

Marvin Mitchell-Beachwalker Press, LLC



Editing & Rewriting The Four Different Levels

Workshop Leader TBA



Toolkit for Young Writers

L. Lee Shaw—Author

A compendium of necessities to help youthful writers achieve their writing goals!

4:15 p.m.—5:30 p.m.



Pleasures & Perils of Independent Publishing

Marvin Mitchell-Beachwalker
Press, LLC



Getting Started in Fiction

L. Lee Shaw—Author

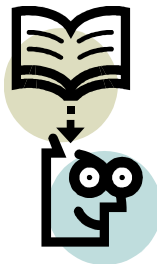
A step by step guide for getting ideas out of your head and onto paper.



Writing and Emotion: How to Show What You Feel

Elizabeth Simson—Poet & Author

How do you write a poem or story that allows your reader to experience what you are feeling? Learn techniques for effectively expressing emotion in writing.



Marvin Mitchell

is the President of the Northwest Association of Book Publishers. He has written and published one children's book and is currently working on a series of business books as well as his next children's book. In addition to coaching and encouraging authors, he speaks and conducts workshops on publishing. Before starting Beachwalker Press, he worked as an IT consultant in the printing industry. He also co-owned a design, typesetting, and printing business in Chicago.

Elizabeth Simson

is a poet whose work has appeared in over two dozen literary journals and anthologies, including *Atlanta*, *Kalliope*, *Comstock Review* and *Earth's Daughters*. Her first chapbook "Sea Change" was published last year by Finishing Line Press. She edits the quarterly newsletter for the Oregon State Poetry Association (OSPA); serves on the Board of Directors for Gertrude Press and is a member of the 29th Street Women Writer's Group in Portland. She can be visited at <http://www.poemfish.com>

L. Lee Shaw

is the author of *Dark Side of the Heart* published 2000 and *Monster Child* scheduled for publication 2007.